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P R E S S R E L E A S E

LEADING EXECS NAMED TO ICMP'S APAC REGIONAL GROUP & INDUSTRY METRICS EXPERT GROUP

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ICMP – the global trade body for the industry representing major, independent music publishing companies and 80 different national trade associations across 6 continents – today announces the appointment of three leading industry executives to the roles of Chair of the *ICMP Industry Metrics Expert Group*, and Chair and Vice Chair of the *ICMP Global Regional Group - Asia Pacific*.

The *ICMP Industry Metrics Group* was recently formed as part of ICMP's structural evolution, which involved formation of international Expert Groups including Legal; Classical Music & Rights; Metadata; Collective Management & Societies and Outreach. It is populated by senior representatives of ICMP member companies, including Sony Music Publishing, Universal Music Publishing Group (UMPG), Warner Chappell Music, BMG, Concord Music Group, Reservoir Media, peermusic, Kobalt Music Group, Believe Music Publishing and selected executives from ICMP's 80 national industry trade bodies – known as Music Publisher Associations (MPAs) worldwide.

The *ICMP Global Regional Group - Asia Pacific*, is one of 5 such Global Regional Groups at ICMP. It gathers ICMP's companies, national group MPAs and ICMP teams to tackle region-specific market issues.

John Reston, Universal Music Publishing Group President of Global Administration has been named as Chair of ICMP's Industry Metrics Expert Group. Damian Rinaldi, CEO of AMPAL (national industry trade body - MPA Australasia) and Frederica Wong, Kobalt Music Group Asia Director are the new Chair and Vice Chair of ICMP Global Regional Group – APAC.



Cont'd overleaf with on record comments & contacts

JOHN PHELAN / ICMP DIRECTOR GENERAL

"Every congratulations to John, Frederica and Damian – each outstanding executives and cracking colleagues – on their roles at ICMP's Asia Pacific Global Regional Group and Industry Metrics Expert Group. My team and I look forward to working even closer together to advance the interests of songwriters, composers and music publishers.



APAC remains ICMP's busiest region, it being one of intense industrial challenges, sharp market growth and advocacy challenges – from Australia to South Korea, from Hong Kong to India, and beyond. Our Industry Metrics Group has underpinned the first-ever [Music Publishing Markets Analysis](#) survey and we have exciting future plans."

JACKIE ALWAY OBE / ICMP CHAIR / UNIVERSAL MUSIC PUBLISHING GROUP - EVP / MPA UK

"ICMP's Expert and Regional Groups play a vital role in shaping the operations and future directions of our industry across multiple facets.



I am delighted to announce the appointment of Damian Rinaldi and Frederica Wong as Chair and Vice-Chair of the APAC (Asia Pacific) Regional Group, alongside John Reston taking on the role of Chair for the ICMP Metrics Expert Group."

JOHN RESTON / UNIVERSAL MUSIC PUBLISHING GROUP - PRESIDENT GLOBAL ADMINISTRATION / ICMP INDUSTRY METRICS EXPERT GROUP - CHAIR

"I am deeply honoured to be appointed as Chair of the ICMP's Metric Expert Group as that group is instrumental to the success of the ICMP Music Publishing Markets Analysis. I'm excited to chair this group and to work closely with ICMP and other industry experts in the years ahead, building on and enhancing this key project".



DAMIAN RINALDI / MPA AUSTRALASIA (AMPAL) - CEO / ICMP GLOBAL REGIONAL GROUP ASIA PACIFIC (APAC) - CHAIR

"It's a real privilege to be able to serve as Chair of the ICMP APAC Regional Group.



Together with the ICMP team, I'm looking forward to working alongside Frederica and the rest of our talented Asia-Pacific colleagues in the Group as we continue championing the interests of music publishers and their songwriters across our region."

FREDERICA WONG / KOBALT MUSIC GROUP - ASIA DIRECTOR / ICMP GLOBAL REGIONAL GROUP APAC - VICE CHAIR

"I am honored to be appointed as Vice Chair for the ICMP Regional Group for the APAC Region.



I am excited to collaborate with Damian Rinaldi of ICMP's Australasian Music Publishers' Association and the ICMP team to advocate for the rights of songwriters."

A B O U T I C M P

ICMP is the **global trade body representing the music publishing industry worldwide**.

Membership spans the **Majors, Indies and 80 national trade associations** across **6 continents**. ICMP represents nearly **90% of the world's commercially released music** – more than **170 million tracks** encompassing **5,000 genres**.

As of 2024 our industry generates more than \$18 billion in revenue. Our members are the innovators, creators, employers and multi-billion dollar annual investors who bring the world's music to an audience of billions, via every format – including **digital** (>8,000 services including audio and video streaming, gaming, apps etc.), **broadcast** (TV, radio, movie...); **print, live performance, physical sales** to **emerging technologies** such as licensed GenAI.

F U R T H E R I N F O / I N T E R V I E W L O G I S T I C S / B A C K G R O U N D

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