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PRESS RELEASE

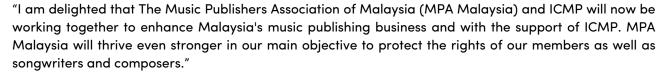
Issued: 8 Nov. 2024 FAO: Trade & Industry Press Embargo: Monday 11 Nov. 8am CET

NEW NATIONAL ICMP MEMBER MUSIC PUBLISHERS' ASSOCIATION OF MALAYSIA

Brussels 8 November 2024: ICMP, the global voice of music publishing, has welcomed its latest national industry association among its worldwide membership.

The Music Publishers' Association (MPA) of Malaysia becomes the 77th national trade group among ICMP's membership across 6 continents. These 77 MPAs are the backbone of the trade body, which also represents majors, indies and The International Production Music Group. Cumulatively this is approximately 90% of the world's commercially released music.

AY NA NG - CHAIR, MUSIC PUBLISHERS ASSOCIATION OF MALAYSIA





JACKIE ALWAY OBE - ICMP CHAIR / UNIVERSAL MUSIC PUBLISHING GROUP EVP / UK MPA

"I am delighted to welcome MPA Malaysia under ICMP's umbrella. Our trade body has an extraordinary breadth of representation and this latest addition completes the ability to not just support music companies investing into Malaysia, but also the national industry there. Our MPAs worldwide face an array of challenges and opportunities and by exchanging expertise at ICMP we can help defend songwriters, composers and the vital value of music."





JOHN PHELAN - ICMP DIRECTOR GENERAL

"South east Asia is an incredibly important region of music markets. ICMP's team are continuously active there, advocating to governments, defending copyrights, countering piracy and working to realise the optimum environment for the world's music to thrive. I'm delighted to formally welcome MPA Malaysia to ICMP. From digital markets and AI, to data and tech we have a lot be collaborating on."



ABOUT ICMP

ICMP is the global trade body representing the music publishing industry worldwide.

Membership spans the Majors, Indies and 77 national trade associations across 6 continents. ICMP represents nearly 90% of the world's commercially released music – more than 100 million tracks, encompassing 5,000 genres.

As of 2022 our industry generates approximately \$13.5 billion in revenue. Our members are the innovators, creators, employers and multi-billion dollar annual investors who bring the world's music to an audience of billions, via every format – including digital (>3,000+ audio and video streaming services, NFTs, Metaverse, apps etc.), broadcast (TV, radio, movie...); print, public performance, physical sales to emerging technologies.

FURTHER INFO / INTERVIEW LOGISTICS/ BACKGROUND

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