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## ICMP International Classical Music Forum

### Frankfurt Book Fair

Thursday, 17 October

[Ludwig-Erhard-Anlage 1, 60325 Frankfurt am Main, Germany](#)

### Agenda

Time (TBC)	Event
11:00 – 11:10am	<b>Introductions</b> from ICMP classical Music Expert Group Chairs (Chris Butler and Kathleen Marsh) and Richard King.
11:10 – 11:30am	<b>Keynote by Georg Häusler.</b>
11:30 – 11:45am	<b>Welcome</b> from Juergen Boos, President and Chief Executive Officer, Frankfurt Buchmesse GmbH.
11:45 – 12:45pm	<b>Panel 1:</b> 'How the Classical Hire and Print markets are changing – views from Europe and North America'.
13:00 – 14:00	Networking Lunch.
14:00 – 15:00	<b>Panel 2:</b> Focus on streaming/digital landscape.
15:00 – 16:00	ICMP Expert Group meeting on 2025 International Classical Music Forum at Frankfurt Buchmesse.  (This meeting is open to registered attendees beyond ICMP Classical Music Expert Group members also).
16:00 – 16:15	Coffee Break.
16:15 – 17:30	<b>ICMP Classical Music &amp; Rights Expert Group Meeting.</b>  ICMP presentation on priority topics for the coming year.  Full meeting agenda to be shared with Expert Group members.

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**Panel 1:** 'How the Classical Hire and Print markets are changing – views from Europe and North America'.

Speaker	Company/Role
<b>Dr. Thomas Sertl</b>	<ul style="list-style-type: none"> <li>Managing Director at <i>Schott Music GmbH &amp; Co. KG.</i></li> </ul>
<b>Kathleen Marsh</b>	<ul style="list-style-type: none"> <li>Board Director, <i>ICMP.</i></li> <li>Vice President, <i>MPA US.</i></li> <li>Co-Founder, Vice-Chair, CEO at <i>Musicnotes, Inc.</i></li> </ul>
<b>Pierre Lemoine</b>	<ul style="list-style-type: none"> <li>President, Director General, <i>Editions Henry Lemoine</i></li> <li>President, <i>CEMF and SEAM (Société des éditeurs et auteurs de musique).</i></li> </ul>
<b>Karen Heymann</b>	General Manager, <i>Peermusic Classical.</i>
Moderator	Company/Role
<b>Richard King</b>	<ul style="list-style-type: none"> <li>Chief Executive, <i>Faber Music.</i></li> <li>Board Director at <i>UK Music Publishers Association.</i></li> <li>Former Board Director at <i>PRS for Music (2004-2022).</i></li> </ul>

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## Panel 2: Focus on streaming/digital landscape

Speaker	Company/Role
<b>Chris Butler</b>	<ul style="list-style-type: none"> <li> Honorary President, <i>ICMP</i></li> <li> Chairman, <i>Edition Peters Group</i>.</li> <li> Director of Global Rights Development, <i>Wise Music Group</i>.</li> </ul>
<b>Matt Bolton</b>	<ul style="list-style-type: none"> <li> Industry Relations (Publishers), <i>ICE Services</i>.</li> </ul>
<b>Antoine Sauer-Sansen</b>	<ul style="list-style-type: none"> <li> Director Online Global Admin, <i>SACEM</i>.</li> </ul>
Moderator	Company/Role
<b>Richard Paine</b>	<ul style="list-style-type: none"> <li> Director of Rights and Business Affairs at <i>Faber Music Ltd</i>.</li> <li>Board Director at <i>PRS</i>.</li> </ul>

### Keynote:

Speaker	Company/Role
<b>Georg Häusler</b>	Director, Directorate for Education, Youth, Sport and Culture, <b>European Commission (DG EAC)</b> .

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