

P R E S S R E L E A S E

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EU AI ACT

EUROPEAN PARLIAMENT VOTES FOR WORLD-FIRST ARTIFICIAL INTELLIGENCE LAWS

Strasbourg, France: The European Parliament, which has 705 elected politicians from across 27 EU Member States, has voted to approve The EU AI Act.

The law will directly impact all in the music industry, creators' rights internationally and how AI companies engage with the world's digital music and datasets. It will be the first AI-specific legislation in the world.

JOHN PHELAN / ICMP Director General

"This is important for everyone in the music sector, not just in Europe but worldwide. Today, Members of the European Parliament emphatically endorsed The EU AI Act. This is vital legislation, with detailed provisions to tackle many AI malpractices and give creators more tools to enforce their rights.



AI is a fantastic tool. What matters is how that tool is used. Our industry uses it in many ways such as to bring music to fans worldwide, to administer licenses and it has long been part of the creative process. However, too many AI companies misuse AI to engage in widescale and unlicensed scraping of digital music and datasets. Such malpractices in the pursuit of commercial profit are pervasive, harm creators' rights and are illegal.

The EU AI Act obliges AI companies to respect copyright law and introduces a number of benefits including transparency requirements, obligations to keep detailed records of training data and sanctions for breaching these laws. These training data transparency provisions can have global effect. Our industry applauds the EU co-legislators for sending a clear and balanced signal that copyright matters.

ICMP looks forward to working to support the new EU AI Office and we will continue to work with governments and authorities worldwide to ensure artificial intelligence always respects real rights."



ABOUT ICMP

ICMP is the global trade body representing the music publishing industry worldwide.

Membership spans the **Majors**, thousands of **Indies** and **76 national trade associations** across **6 continents**. ICMP defends the rights behind approximately **90% of the world's commercially released music** – more than **160 million tracks**, of **every genre**.

The music publishing industry generated more than \$13.5 billion in revenue by EY 2022. It is the nexus between **music creation** and **markets** – investing billions of dollars annually in songwriters, composers and artists, then bringing **the world's music to a global audience**, via every format – **digital** (3,000+ audio and AV streaming services, gaming, apps etc.), **broadcast** (TV, radio, movie...); **live, print, physical sales**.

FURTHER INFO / INTERVIEW LOGISTICS / BACKGROUND

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