PRESS RELEASE

Warner’s Daniel Lang Joins ICMP Global Board

Warner Chappell Music’s Daniel Lang has been appointed to ICMP’s Global Board.

Lang succeeds Jo Smith following her departure from the company to pursue new opportunities and his promotion to Vice President of International Digital Licensing & Society Relations at WCM. Lang brings a wealth of digital licensing and society network knowledge to ICMP’s active work on 6 continents to drive up the value of the world’s music.

ICMP DIRECTOR GENERAL - JOHN PHELAN

“As a longstanding ICMP member, our worldwide relationship with Warner Chappell Music is a prized one. I’d like to place on record our earnest thanks to Jo Smith for her work at Board level and extend the warmest of welcomes to Daniel Lang. Dan’s knowledge, nous and drive will be a huge asset to us as he steps into the new role. We’re already getting down to work on our daily duty to defend the rights and value of the world’s music.”

ICMP BOARD CHAIR - JACKIE ALWAY OBE

“It’s with great sadness we say goodbye to Jo Smith from our main and exec Boards. Jo’s calm common sense and industry knowledge has been of invaluable assistance to ICMP. However, we are delighted to welcome Dan Lang to our full Board. With his strong digital background, Dan will find himself immediately engaged in matters of great commercial relevance to our industry. We look forward to a busy and productive year serving our members globally, with Dan in the midst of our community.”

ICMP BOARD DIRECTOR - DANIEL LANG

“It’s a great privilege to succeed the amazing Jo Smith as Warner Chappell Music’s representative on ICMP’s global board. I’ve taken up a new role at Chappell that combines society relations and digital licensing, with a view to harnessing synergies from both areas to help make the whole ecosystem more transparent and efficient. My work at ICMP will play a huge part of delivering on that pledge as it’s in a unique position to further drive positive change worldwide.”
ABOUT ICMP

ICMP is the global trade body for the music publishing industry. ICMP represents 64 national trade bodies across 6 continents, the ‘Majors’ and several hundred ‘Indies’.

ICMP defends the rights of almost 90% of the world’s music (more than 100 million works, of more than 5,000 genres) from Beethoven to Beyoncé, Schubert to Ed Sheeran, NWA to BTS, folk to fado, techno to hip-hop.

Our members are the innovators, creators, employers and multi-million dollar annual investors who bring the world’s music to an audience of billions, via every format - from streaming to vinyl, movie to concert stage, gaming...to the next new technology.

ICMP’s roles include advancing the value of the world’s songs and compositions; advocating to international governments; consolidating global positions on music industry issues and realising an optimum environment for music to thrive in future.

FURTHER INFO or INTERVIEW LOGISTICS

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